

AN ANALYSIS OF FIGURATIVE LANGUAGE IN LYRIC SONG

“GLIMPSE OF US” BY JOJI

SKRIPSI

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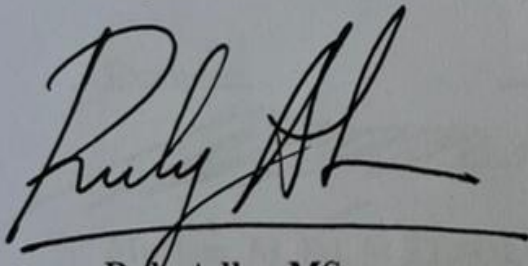
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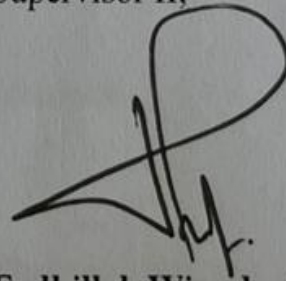
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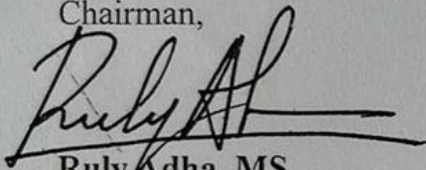
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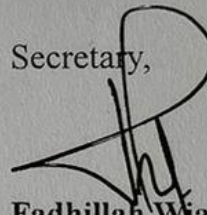
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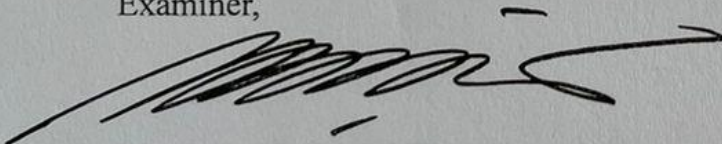
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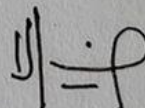
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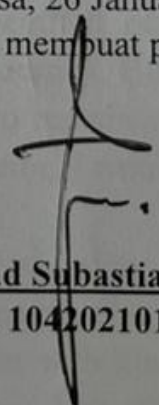
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Menyatakan dengan sebenarnya bahwa skripsi yang ditulis dengan judul "*An Analysis of Figurative Language In Lyric Song Glimpse Of Us by Joji*" untuk memperoleh gelar Sarjana Pendidikan pada Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri (IAIN) Langsa adalah benar merupakan hasil karya saya sendiri.

Apabila di kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil plagiasi karya orang lain atau dibuatkan oleh orang lain, maka saya bersedia menerima segala sanksi yang diberikan sesuai dengan ketentuan yang berlaku.

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Yang membuat pernyataan


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*“Jangan dulu lelah,
yakin semua indah,
pejamkanlah mata padanya kita berserah”*

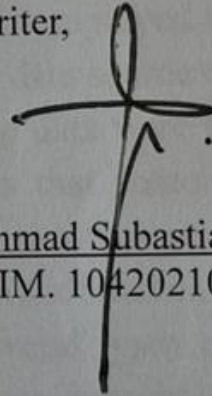
and also from Band Avenged Sevenfold

*"Seize the day or die regretting the time you lost
It's empty and cold without you here, too many people to ache over
Trials in life, questions of us existing here
Don't wanna die alone without you here
Please tell me what we have is real"*

I realize that there are still many shortcomings in this paper, for this reason I really hopes for constructive criticism and suggestions for a better future work. Hopefully this thesis is useful.

Langsa, 26 January 2026

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ABSTRACT

Ahmad Subastian Tarigan 2026 An Analysis of Figurative Language In Lyric Song “Glimpse Of Us” by Joji. English Department, Tarbiyah and Teachers Training Faculty, State Institute For Islamic Studies (IAIN) Langsa.

Supervisors (1). Ruly Adha, MS (2). Fadhillah Wiandari, MS

This study aims to analyze the types of figurative language presented in the lyrics of the song “*Glimpse of Us*” by Joji and to interpret the meanings conveyed through those figurative expressions. Figurative language is commonly used in song lyrics to express emotions implicitly and artistically. This research employed a descriptive qualitative method with a content analysis approach. The data source of this study was the lyrics of the song “*Glimpse of Us*” by Joji. The data were collected by identifying, classifying, and selecting lines of the lyrics that contain figurative language. The analysis was conducted by categorizing the figurative language based on Perrine’s theory and interpreting the contextual meanings of each expression. The findings of this study revealed that several types of figurative language were found in the song lyrics, including metaphor, hyperbole, repetition, symbolism, paradox, irony and imagery. Among these types, metaphor was the most dominant figurative language used in the lyrics. The metaphors in the song function to convey complex emotional states, such as longing, jealousy, confusion, and inner conflict experienced by the speaker. Meanwhile, hyperbole emphasizes the intensity of emotions, simile helps compare emotional experiences clearly, and personification adds expressive depth to abstract feelings. In conclusion, figurative language plays a significant role in conveying the emotional meaning and aesthetic value of the song “*Glimpse of Us*”. The use of figurative expressions allows listeners to interpret the emotional struggles presented in the lyrics more deeply. This study is expected to contribute to the understanding of figurative language in song lyrics and serve as a reference for students and researchers interested in linguistic and literary analysis.

Keywords: *Figurative Language, Song Lyrics, Glimpse of Us*

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CHAPTER I

INTRODUCTION

A. Background of Study

Language plays a crucial role in human communication, enabling individuals to express thoughts, emotions, and ideas. In the pursuit of mastering the English language, individuals must grasp both its essence and structure. Fortunately, there are various methods that can be employed to facilitate English language acquisition.¹ One particularly effective method is through the use of songs. Engaging in language learning through music fosters a heightened enthusiasm among students and yields remarkable results.² Songs embody the very fabric of language, serving as a vessel for individuals to express their thoughts and emotions. Furthermore, songs possess the power to deliver profound messages, thereby enriching the learning experience.³

A song is a melodic masterpiece brought to life by the harmonious blend of an instrument or a skilled performer. Its presence in one's life, whether personal or professional, is undeniably essential, owing to the enchanting power of music.⁴ This captivating art form profoundly influences individuals, permeating their physical, emotional, behavioral, educational, and imaginative realms. In the realm of music, a captivating element often found woven within the fabric of songs is figurative

¹ H Douglas Brown, *Principles of Language Learning and Teaching: A Course in Second Language Acquisition* (Pearson, 2014).

² Jeremy Harmer, *The Practice of English Language Teaching*, Harlow, UK: Pearson, 2001.

³ Tim Murphey, *Music and Song* (Oxford University Press, 2013).

⁴ Geoffrey N Leech, *A Linguistic Guide to English Poetry* (Routledge, 2014).

language.⁵ This particular form of language possesses a depth that goes beyond its literal interpretation, making it a frequently employed technique in lyrical composition.⁶ Figurative language is a linguistic technique that employs words with meanings that differ from their literal sense, allowing for greater creativity and expressiveness in communication.⁷

Figurative language is widely used in song lyrics as it enables songwriters to communicate complex emotions and abstract ideas more effectively. Songs, as a form of poetry and literary expression, often incorporate figurative language to enhance their artistic quality and connect with listeners on a deeper level.⁸ Through these linguistic elements, songwriters can create powerful imagery, convey emotions, and deliver messages that may not be as impactful if expressed in literal terms.⁹

One contemporary song that has gained significant attention for its emotionally profound lyrics is *Glimpse of Us* by Joji. Released in 2022, this song explores themes of love, heartbreak, longing, and nostalgia, making it relatable to many listeners. The lyrics of *Glimpse of Us* contain various figurative language elements that contribute to the song's overall emotional appeal.¹⁰ The songwriter utilizes metaphors, similes, and other rhetorical devices to paint a vivid picture of

⁵ Laurence Perrine and T R Arp, 'Sound And Sense: An Introduction to Poetry Eight Edition', *Orlando: Hardcourt Brace Collage Publisher*, 1992.

⁶ Perrine and Arp.

⁷ G Lakoff and M Johnson, 'Metaphors We Live By, University Of Chicago Press, 1980', 2003.

⁸ Lawrence Zbikowski, 'Conceptualizing Music: Cognitive Structure, Theory, and Analysis' (Oxford University Press, 2002).

⁹ Daniel Chandler, *Semiotics: The Basics* (Routledge, 2022).

¹⁰ Andy Arleo, 'Music, Song and Foreign Language Teaching', *Cahiers de l'APLIUT*, 19.4 (2000), 5–19.

lost love and the pain of moving on while still being attached to the past. By analyzing these figurative elements, one can gain a deeper understanding of how language is used to evoke emotions and convey complex human experiences in songwriting.¹¹

Understanding figurative language in song lyrics is essential in the field of linguistics and literary studies, as it helps uncover how language operates beyond its conventional meaning.¹² Many previous studies have examined figurative language in poetry and prose, but an in-depth analysis of its use in modern song lyrics remains an area that deserves further exploration. Since music is a universal medium that influences people across cultures, analyzing the figurative language in songs like *Glimpse of Us* can provide valuable insights into how language functions in artistic expression.¹³

Based on this background, this study aims to identify and analyze the types of figurative language presented in the lyrics of *Glimpse of Us* by Joji. Additionally, it seeks to examine the role of these figurative language elements in shaping the song's overall meaning and emotional impact. By conducting this research, the writer contributes to the understanding of figurative language in contemporary music and its significance in expressing emotions and ideas effectively.

¹¹ Vilma Tafani, 'Teaching English through Mass Media.', *Acta Didactica Napocensia*, 2.1 (2009), 81–95.

¹² Barbara A Sposet, 'Chapter Eighteen Sing, Sing A Song!—A Meta-Analysis Of Programs And Research On The Use Of Music And Second Language Acquisition Barbara A. Sposet', *Revisiting Language Learning Resources*, 2009, 303.

¹³ Kelli R Paquette and Sue A Rieg, 'Using Music to Support the Literacy Development of Young English Language Learners', *Early Childhood Education Journal*, 36 (2008), 227–32.

B. Research Question

The writer formulates research questions as follows :

1. What are the types of figurative language are presented in the song lyrics of *Glimpse of Us* by Joji?
2. What is the meaning of Figurative Language found in lyric song “Glimpse Of Us” by Joji?

C. Purpose of Study

Based on the research question, the purposes of study are as follows :

1. To identify the types of figurative language used in the lyrics of *Glimpse of Us* by Joji.
2. To analyze the meaning of figurative language found in the lyric song “Glimpse Of Us” by Joji.

D. Significances of Study

This study is expected to provide both theoretical and practical contributions to the field of linguistics, particularly in the study of figurative language in song lyrics. Theoretically, this research aims to enhance the understanding of figurative language in literary and musical contexts by analyzing its types and functions in *Glimpse of Us* by Joji. The findings will offer insights into how linguistic elements contribute to meaning, emotional depth, and artistic expression in song lyrics, serving as a reference for future studies in contemporary music and language analysis.

Practically, this study may benefit English language learners by helping them improve their comprehension and vocabulary through analyzing song lyrics, making language learning more engaging and effective. Additionally, educators can utilize the findings to integrate songs into language teaching, fostering students' interpretative and analytical skills. Moreover, this research may provide valuable insights for songwriters and literary enthusiasts, allowing them to appreciate and apply figurative language more effectively in lyrical composition. By conducting this study, it is hoped that the research will not only contribute to academic discourse but also offer practical applications in education and artistic expression.

CHAPTER IV

FINDING AND DISCUSSION

A. Research Finding

After the writer analyzed the lyric song “Glimpse Of Us” by Joji, the writer found that there were some Figurative Language used in this song as follows :

Stanza 1

“She'd take the world off my shoulders if it was ever hard to move”

“She'd turn the rain to a rainbow when I was living in the blue”

No.	Figurative Language	Lyric	Explain
1.	Metaphor	“the world off my shoulders”	<i>World</i> refers to emotional burdens and life pressures, not the literal world. This metaphor shows how the woman helps the speaker relieve emotional stress.
2.	Hyperbole	“turn the rain to a rainbow”	This expression exaggerates the woman’s ability to change sadness into happiness, emphasizing emotional support.
3.	Symbolism	“rain”	symbolizes sadness or hardship.
4.	Symbolism	“rainbow”	symbolizes hope and happiness after sadness.
5.	Metaphor	“living in the blue”	<i>Blue</i> metaphorically represents depression or emotional sadness.
6.	Imagery	The phrases above create strong visual and emotional images of comfort and relief.	

Stanza 2

*Why then, if she's so perfect,
do I still wish that it was you?
Perfect don't mean that it's working,
so what can I do? (Ooh)*

No.	Figurative Language	Lyric	Explain
1.	Irony	“she’s so perfect” and “I still wish that it was you”	There is a contrast between having a perfect partner and still longing for someone else.
2.	Paradox	“Perfect don’t mean that it’s working”	Although perfection usually implies success, emotionally it does not guarantee happiness.

Stanza 3

“When you're out of sight in my mind”

No.	Figurative Language	Lyric	Explain
1.	Imagery	“out of sight” and “in my mind”	create a mental image of someone physically absent but mentally present.
2,	Irony	Being “out of sight” but still “in my mind” shows emotional contradiction.	

Stanza 4

*“Cause sometimes I look in her eyes,
and that's where I find a glimpse of us
And I try to fall for her touch,
but I'm thinking of the way it was”*

No.	Figurative Language	Lyric	Explain
1.	Metaphor	“a glimpse of us”	Represents memories of a past relationship reflected through the current partner.
2.	Symbolism	“eyes”	symbolize deep emotions, memories, and truth.
3.	Imagery	The act of looking into someone’s eyes evokes vivid emotional and visual imagery.	

Stanza 5

*"Said, 'I'm fine' and said, 'I moved on'
 I'm only here passing time in her arms
 Hoping I'll find a glimpse of us"*

No.	Figurative Language	Lyric	Explain
1.	Irony	"I'm fine" / "I moved on"	These statements contradict the speaker's true emotional condition.
2.	Imagery	"passing time in her arms"	Creates an image of physical closeness without emotional attachment.
3.	Repetition	"a glimpse of us"	Repeated to emphasize obsession and unresolved feelings.

Stanza 6

*"Tell me he savors your glory,
 does he laugh the way I did?
 Is this a part of your story?
 One that I had never lived"*

No.	Figurative Language	Lyric	Explain
1.	Hyperbole	"your glory"	Exaggerates admiration and idealization of the loved one.
2.	Metaphor	"your story"	Life and romantic experiences are described as a story.
3.	Irony	The speaker realizes he is no longer part of that story	

Stanza 8

*"Maybe one day, you'll feel lonely
 And in his eyes, you'll get a glimpse
 Maybe you'll start slipping slowly
 and find me again"*

No.	Figurative Language	Lyric	Explain
1.	Metaphor	“slipping slowly”	Represents emotional decline or regret.
2.	Repetition	“out of sight, in my mind”	Repetition reinforces lingering emotional attachment.
3.	Imagery	Creates emotional imagery of longing and vulnerability.	

The song possessed a unique assortment of figurative language, creating a sense of artistic diversity. To visually showcase the various types of figurative language employed, please refer to the table below :

No.	Figurative Language	Frequency	Percentage
1.	Metaphor	5	24%
2.	Hyperbole	2	9%
3.	Repetition	2	9%
4.	Symbolism	3	13%
5.	Paradox	1	4%
6.	Irony	4	17%
7.	Imagery	5	24%
TOTAL		22	100%

Based on the data presented in the table above, a comprehensive analysis reveals seven distinct forms of figurative language in Joji's composition "Glimpse of Us." These forms include compelling elements such as metaphor, hyperbole, repetition, symbolism, paradox, irony, and imagery. Among these seven forms, metaphor and imagery stand out as the most frequently used, appearing five times. The use of metaphor and imagery to evoke emotion follows five times throughout the composition. Furthermore, hyperbole and repetition each have an impact twice. This is followed by symbolism three times and irony four times, embellishing the

composition to enhance its artistic appeal. Finally, paradox is used once in the song's lyrics. When considering the overall occurrences as a percentage, metaphor and imagery surprisingly take the lead, accounting for 24% of the figurative language used. Hyperbole and repetition account for 9%, while symbolism contributes 13% and irony 17%. Paradox contributes 4% of the figurative language.

Thus, in the song *Glimpse of Us* by Joji, most of the lyrics use figurative language in allegory, a tapestry of symbols to convey its message, constantly expanding their significance as they serve as vessels for representing objects or ideas. This means this song uses more figurative lyrics with an implied meaning in each word in the lyrics.

B. Discussion

This section discusses the findings of the study by focusing on the most dominant figurative language used in the lyrics of “*Glimpse of Us*” by Joji and explaining the reasons behind its frequent use. Based on the data analysis presented in the previous section, the study reveals that metaphor and imagery are the most frequently used figurative language types in the song. This dominance reflects the songwriter’s strategy in conveying complex emotional experiences related to love, loss, and inner conflict.

The Dominance of Metaphor in “Glimpse of Us”

The findings show that metaphor appears most frequently in the lyrics of “Glimpse of Us.” This result indicates that metaphor plays a central role in expressing the emotional depth of the song. Metaphor is a figure of speech that compares two unlike things directly without using comparative words such as like or as, allowing writers to express abstract ideas more vividly. In song lyrics, metaphors are particularly effective because emotions such as sadness, longing, and confusion are often difficult to express literally⁴⁰.

In “Glimpse of Us,” metaphors such as “take the world off my shoulders” represent emotional burdens and pressures rather than physical weight. This metaphor illustrates how the speaker feels emotionally overwhelmed and how the presence of the woman helps him cope with these pressures. Similarly, the phrase “living in the blue” metaphorically represents emotional sadness or depression, as the color blue is commonly associated with sorrow and melancholy. These metaphors allow listeners to understand the speaker’s emotional condition without the need for explicit explanation.

Metaphor is not merely a stylistic device but a fundamental way humans conceptualize and understand their experiences⁴¹, as the metaphors in “Glimpse of Us” help conceptualize emotional pain and unresolved feelings in a form that listeners can easily relate to. The dominance of metaphor in the song suggests that

⁴⁰ Ni Kadek and others, ‘Concrete-Abstract Metaphor : Critical Investigation’, 4778.1997 (2025), 4957–67 <<https://doi.org/10.24256/ideas.v13i2.7840>>.

⁴¹ Omar Abu Romman, ‘Conceptual Metaphor Theory in Cognitive Linguistics’, 43.2 (2025).

Joji uses figurative language to transform personal emotional experiences into universally understandable expressions.

Furthermore, the central metaphor “a glimpse of us” represents fragmented memories of a past relationship that continue to appear in the speaker’s present life. This metaphor encapsulates the entire emotional theme of the song, which is the inability to fully move on from a former lover despite being in a new relationship. The repetition and emphasis on this metaphor reinforce the idea of emotional attachment and nostalgia. Metaphor in literary works often functions to convey deeper psychological states and emotional conflicts⁴².

Imagery as a Tool to Enhance Emotional Engagement

Besides metaphor, imagery is also identified as one of the most dominant figurative language types in the song. Imagery refers to language that appeals to the senses and helps readers or listeners visualize experiences⁴³. In “Glimpse of Us,” imagery is used to create vivid emotional and visual scenes that strengthen the listener’s emotional involvement.

Phrases such as “look in her eyes” and “passing time in her arms” evoke strong visual and emotional images related to intimacy and closeness. These images contrast with the emotional emptiness felt by the speaker, as he is physically present with his current partner but emotionally attached to someone else. Imagery plays

⁴² Ainun Fatimah, Muhammad Nur Iman, and Kamsinah Kamsinah, ‘Metaphorical Figurative Language in Literature: A Translation Perspective’, 5.3 (2025), 2025.

⁴³ Miftahul Janah and Sendang Mulyono, ‘Gaya Bahasa Dan Citraan Dalam Lirik Lagu Diskoria Pada Album Indonesia Dan Relevansinya Sebagai Bahan Ajar Pembelajaran Menulis Puisi Di SMA Figurative Language and Imagery in the Lyrics of Diskoria ’s Songs on the Indonesia Album and Their Relevance As ’, 1.1 (2025), 88–100.

an important role in poetry and song lyrics because it allows audiences to experience emotions rather than merely understand them intellectually⁴⁴.

The frequent use of imagery in this song suggests that Joji intends to immerse listeners in the emotional atmosphere of longing and confusion. Through imagery, listeners can imagine themselves in similar situations, which increases empathy and emotional resonance. This finding supports previous research which states that imagery is commonly used in romantic and melancholic songs to intensify emotional expression and listener engagement⁴⁵.

The Relationship Between Metaphor, Imagery, and the Song's Theme

The dominance of metaphor and imagery in “Glimpse of Us” is closely related to the song’s main theme of emotional conflict and unresolved love. Songs, as a form of literary and artistic expression, often rely on figurative language to convey complex meanings within limited lyrics. Metaphor simplifies abstract emotions, while imagery strengthens emotional impact by making those emotions visible and tangible.

Figurative language enhances connotative meaning, which allows listeners to interpret lyrics beyond their literal sense.⁴⁶ In this song, the connotative meanings created by metaphors and imagery enable listeners to grasp the emotional struggle

⁴⁴ M Hartutik, E F Prastikawati, and J Sodiq, ‘An Analysis of Imagery Meaning Found in Olivia Rodrigo’s Selected Songs and Its Contribution to Teach Poetry’, *English Teaching, Literature, and Linguistics (ETERNAL) Conference*, 2022.

⁴⁵ Muh. Haizam Yusri and Taqdir Taqdir, ‘Figurative Language and Its Emotional Impact in YOASOBI’s The Book 1 Lyrics’, *NAWA: Journal of Japanese Studies*, 2.1 (2025), 20–28 <<https://doi.org/10.69908/nawa.v2i1.43302>>.

⁴⁶ Universitas Lampung, ‘The Meaning of Denotation and the Meaning of Connotation in the Lyrics of Song “Roman Picisan” by Dewa-19: Semantic Study 1 Dedy Irawan 1 *’, 4.November (2025), 1671–84.

faced by the speaker. This explains why these two figurative language types are used more frequently than others such as paradox or hyperbole.

Additionally, Joji's musical identity is characterized by introspection, vulnerability, and emotional honesty. Therefore, the extensive use of metaphor and imagery supports his artistic style and reinforces the melancholic tone of the song. This finding is consistent with previous studies that found metaphor to be the dominant figurative language in emotionally driven song lyrics.⁴⁷

The results of this study align with several previous studies on figurative language in song lyrics. For instance, Sitepu et al. found that metaphor and imagery were dominant in their analysis of "Glimpse of Us" by Joji, as these figures of speech effectively convey emotional pain and nostalgia. Similarly, Deviani and Djauhari reported that metaphor was the most frequently used figurative language in emotionally expressive songs because it allows songwriters to communicate feelings indirectly and artistically.

Thus, the dominance of metaphor and imagery in this study further confirms that figurative language is a crucial element in song lyrics, particularly in expressing emotional experiences related to love and heartbreak.

In summary, the findings indicate that metaphor and imagery are the most dominant figurative language types in the lyrics of "Glimpse of Us" by Joji. Their frequent use is motivated by the need to express abstract emotions such as longing, sadness, and emotional conflict in a vivid and relatable manner. Metaphor helps

⁴⁷ Büşra Aras, Sultan Bozkurt, and Serap Önen, 'Exploring Figurative Language Usage in Contemporary Music: Pedagogical Implications for English Language Instruction', *Novitas-ROYAL*, 18.2 (2024), 29–51 <<https://doi.org/10.5281/zenodo.13860646>>.

conceptualize emotional experiences, while imagery enhances emotional engagement by appealing to the listener's senses. These findings support established linguistic theories and previous research, emphasizing the importance of figurative language in shaping meaning and emotional depth in song lyrics.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After conducting the research, the writer draw some conclusion as follows :

1. There were seven figurative language found in the song lyric, namely, including metaphor, hyperbole, symbolism, repetition, paradox, irony, and imagery, add a captivating depth to the lyrics' beauty.

2. The most Figurative Language used in the lyric song is Metaphor and Imagery, based on the analysis presented in Chapter IV, metaphor and imagery emerge as the most dominant types of figurative language in Joji's song "Glimpse of Us." This dominance is not coincidental, but closely related to the emotional theme of the song, Joji's artistic identity, and the communicative function of song lyrics as a literary form. Glimpse of Us centers on emotional conflict, longing, heartbreak, and emotional displacement, where the speaker is physically with one person but emotionally haunted by memories of another. Such emotions are complex, abstract, and psychologically deep, making them difficult to express through literal language alone.

Metaphor allows Joji to translate abstract emotional experiences into concrete expressions. For example, instead of directly stating emotional pain or confusion, metaphor enables the songwriter to compare emotional states with tangible experiences, helping listeners grasp the emotional intensity more effectively. This explains why metaphor appears frequently throughout the lyrics it functions as a bridge between inner emotional turmoil and understandable expression.

In addition to metaphor, imagery plays a crucial role in making the song emotionally immersive. Imagery appeals directly to the senses visual, auditory, and emotional allowing listeners to experience the emotions described rather than merely understand them intellectually. In *Glimpse of Us*, imagery helps listeners visualize moments, memories, and emotional contrasts, such as being with someone new while being reminded of someone from the past. These sensory descriptions make the emotional conflict feel real and personal, increasing listener engagement. As a result, imagery becomes one of the most noticeable figurative devices in the song.

Joji is widely recognized for a musical style characterized by introspection, vulnerability, emotional honesty, and melancholic tone. Artists with such an identity tend to rely heavily on metaphor and imagery because these devices allow them to express feelings subtly without sounding overly explicit or dramatic. The extensive use of metaphor and imagery in *Glimpse of Us* supports Joji's artistic style by reinforcing the song's melancholic atmosphere and emotional authenticity. Rather than narrating events straightforwardly, Joji invites listeners into his emotional world, encouraging personal interpretation and emotional connection.

The findings of this study align with previous research in figurative language analysis, which consistently shows that metaphor is the dominant figurative language in emotionally driven songs, particularly in romantic and melancholic genres. Imagery is also frequently identified as a supporting device that intensifies emotional expression and listener engagement.

Therefore, the dominance of metaphor and imagery in *Glimpse of Us* confirms that emotion-focused song lyrics naturally rely on figurative language that emphasizes meaning beyond literal interpretation.

In conclusion, metaphor and imagery become the most prominent figurative language types in *Glimpse of Us* because they effectively convey deep emotional conflict, enhance sensory and emotional experience, align with Joji's introspective musical identity, and fulfill the expressive demands of melancholic song lyrics. Their dominance demonstrates that figurative language is not merely decorative but functions as a vital tool for emotional communication in contemporary music.

B. Suggestion

The writer has some suggestion as follows :

1. For English teachers song lyrics such as "*Glimpse of Us*" can be used as effective teaching materials in teaching figurative language. Using songs in the classroom may increase students motivation and interest in learning English, while also helping them understand figurative expressions in an enjoyable and meaningful way.
2. For students of English Education this study is expected to help improve understanding of figurative language and its application in real contexts, especially in literary works and song lyrics. Students are encouraged to explore song lyrics as learning materials to enhance their vocabulary, interpretative skills, and critical thinking in understanding implicit meanings.

3. For future researchers It is suggested to conduct further studies on figurative language by analyzing more songs from the same artist or comparing songs from different genres. Future studies may also apply different approaches, such as stylistic analysis, discourse analysis, or semiotic analysis, to gain deeper insights into song lyrics.

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