

**THE INFLUENCE OF MARKAZUL LUGHAH PROGRAMS TOWARD
STUDENT'S SPEAKING ABILITY TO THE EIGHT GRADE
STUDENT OF MTS TAHFIDZ PUTRA MADRASAH
ULUMUL QUR'AN LANGSA**

THESIS

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Abstract

Madrasah Ulumul Qur'an known by the acronym MUQ, (*Madrasah Ulumul Qur'an*) has Markazul lughah or language institution was deliberately set up to develop the language environment; many programs are handled by the *Markazul lughah* such as Vocabulary enrichment, conversation in the Hostel, training speech, supervision of student's language. Markazul lughah together with OSMUQ, (*Organisasi Siswa Madrasah Ulumul Qur'an*) OSMUQ also deliberately designed to develop the language among students especially in Arabic and English. OSMUQ is the name of organization student at Madrasah Ulumul Qur'an which engaged language program.

Many Programs which are held by Markazul lughah such as language night, miss language, language court, Conversation (*Muhadtasah*) in Arabic language and event organizer. Language night is weekly program, holding language night at night on Friday night This is golden opportunity for students of *Madrasah Ulumul Qur'an* to be creative in competition. Miss language is weekly program it is the contest of language for students to become fluent in speaking English and show off their skill in Arabic and English language. Language court related with security of language and language section who have given some punishment to students that collide with languages. Event organizer it's in Indonesian language namely with "*Gebrakan Bahasa*" this is annual program for students of Madrasah Ulumul Qur'an to make spirit in studying English. Ideally, the Students at of the eighth grade of MTs Tahfidz Putra Madrasah Ulumul Qur'an have spirit in practicing English, especially in daily activities use conversation to develop their language. The reality, the students of at the eighth grade of MTs Tahfidz Putra Madrasah Ulumul Qur'an seldom to speak English in daily conversation. Base on the research problem the writer identification that, the first nothing support from the Director of Madrasah Ulumul Qur'an, the second under communication among teachers and Supervisors of Markazul lughah and the last is less effect of language Programs from Markazul lughah or language institution as to be Community Language Learning. From writer's first observation, there are influences or not the Markazul lughah program to the eight grade of MTs Tahfidz Putra Madrasah Ulumul Qur'an in speaking ability.

As we have known that language is tool how to speak or communicate with the other people to understand each other, especially an English language that was being International language. In Madrasah Ulumul Qur'an to faces globalization era, Madrasah Ulumul Qur'an makes Markazul lughah to governing language students. The aims of this research are to find out the influence correlation between Markazul lughah programs and student's speaking ability.

The population in this research was the students of MTs Tahfidz Putra Madrasah Ulumul Qur'an Langsa. The sample of this research is 30 students which taken by using purposive sampling. The instrument of collecting data that use in this research is responsive test and questionnaire.

The result of data analysis by using person product moment formula, from result of analysis has found that the correlation between Markazul lughah program

and student's speaking ability is 0,584. In this case the value of influence of Markazul lughah program toward student's speaking ability is medium result
Keywords: Markazul lughah programs, speaking ability

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TABLE OF CONTENTS

	Pages
Acknowledgement	i
Abstract	iii
Table of Contents	iv
Chapter I : Introduction	
A. Background of the Research.....	1
B. Research Question	7
C. Purpose of the Research	7
D. Significance of the Research	7
E. Scope and Limitation of the Research	8
F. The Previous Research.....	8
G. Terminology of the Research	9P
Chapter II : Literature Review	
A. Literature	10
1. Definition of Literature	10
2. Kinds of Literature	14

a. Poem	14
b. Prose	16
c. Drama	17
B. Novel	18
1. Definition of Novel	18
2. Kinds of Novel	20
3. Benefits of the Novel for Education	23
C. Bibliography of the Author.....	24
D. Moral Value	26
E. The Synopsis of the Novel.....	32

Chapter III : Research Methodology

A. Research Design	36
B. Data Source	37
C. Data Collecting	37
D. Data Analysis	38

Chapter IV : Data Analysis

A. Friendliness	39
B. Sympathy	43
C. Whole-hearted	48
D. Obstinacy.	52
E. Friendship.....	53
F. Forgiveness	57
G. Advice	59

Chapter V : Conclusions and Suggestions

A. Conclusions.....	61
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B. Suggestions61

Bibliography

Appendixes

CHAPTER I

INTRODUCTION

A. Background of the Research

Literature is an artistic expression of the author toward living in its society. Besides, literature have perception of circumstantial for problem of human being and also society. Somebody can submitting the result of perception of its own experience into an expression of literature. Its literature can inspire feeling of people or support of people to thinking problem of human being.

Literatures are consists of three kinds namely poem, drama and prose.¹ The term is used to describe written or spoken material. Broadly speaking, literature is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly is used to refer to works of the creative imagination, including works of poetry, drama, prose, fiction, and nonfiction.

A good literature must have to contains of values. The values are in the form of literature structure which implicitly there are in setting, background, figure, commendation and theme or in larik, couplet, rhythm and rima. The values which are implied in the literature, namely : 1) Hedonic value is the value which able to give happiness directly to its readers; 2) Artistic value is the value which able to give a skill or art in work; 3) Cultural value is the value which able to give a good relation toward society, culture or civilization; 4) Ethical value, moral and religion are the value which able to give or transmit teaching or message related to ethics,

¹Dendy Sugono, *Practical Book of Indonesia Language*. (Jakarta :Ministry of Education and Culture, 2011),page 159

behavior or religion; 5) Practical value is the value of practical things which able to be applied in life of reality.²

One of the literature is novel. Novel is a story with a plot which is so long to fill one book or more and telling imaginative of human life. The story of the novel is begun from appearance of problem by the characters till its resolution. Novel has two main elements, which can be analyzed, they are intrinsic elements and extrinsic elements. Theme, plot, character, setting, point of view, commendation, style and diction are the examples of the intrinsic elements.³ Extrinsic element are elements of literary work that build up the structure of literary work such as moral, political, economics, social, culture, education, religion, psychology, history, etcetera. There are values which imply in the novel. One of the among others namely moral value which influence of the novel.

Situations which happened in society which do not bother of digressing of behavior. The novel of *The Sun Also Rises* which is written by Ernest Hemingway represent life of environmental social which telling the problems of moral. The story of this novel represent portrait life of human being which do not get out of various obsession. In this novel portrays seeking of spirit, love and also ambitions of human being.

Ernest Hemingway is a novelist of the world. He is famous with his novel, namely *The Old Man and The Sea* at 1952. But in fact, first time he is famous through his other novel namely *The Sun Also Rises* at 1926. This novel can be categorized as an important prose which became pionir the proclaim of problem

²Dendy Sugono, *Practical Book of Indonesia Language : jilid 2*. (Jakarta : Ministry of Education and Culture, 2011),page 111

³Widodo, *Reference of Enrichment of Indonesia Language*. (Solo : CV Sindhunata, 2006),page 63

the lost generations. This novel took background of after the First World War to portray the wretched generation after the war which is blanketed by discrimination, lost the hold of religion, and disability to posture and to action. Term of the lost generation was first time in a conversation by Gertrude Stein, one of the members of expatriate at 1920s in Paris. Something which is assumed chaffy and the cuff off when at first moment said that unconsciously became sign of the expatriates in the United States and England to refusing traditional convention of them for the sake of lifestyle are interesting in Paris. The place is described as immoral country to get drunk and intimate relations.

The bad habits which become they do not have confidence and good value when before war, for examples are love, romantics, optimism, prosperity, and expectation. For them, all of lost at the same time not only the sorrow after the war but also the strength of consumerism, money-oriented and did not have integrity of social relations. Trust and demand of society make the lost generation becoming bankrupt of moral. They strand in mirage lust, addicted of alcohol and life of free sex.

Many of American in Paris become actors and writers as a reaction of protest to consumptive culture and business-oriented of American. They spend the days in the cafes and at night from one woman to other woman. For them love, religion and expectation become foreign concept after the end of the First World War and then changed be freedom of moral. Habit of squat in the cafes and change of couple are related to the trauma which they feel after the war.

The novel of *The Sun Also Rises* was an adventure of Hemingway in France and Spain at 1924 till 1925. His novels got critical appreciation, but this novel sent him to successfull internationally and make him as a prominent group of the lost generation. By the setting of expatriate society of American and Englishman who had travel to Paris and Pamplona, *The Sun Also Rises* is a form of bible for individuals who digressing of life. This is related to the strength of the author who described phenomenon of moral and digressing of social of the lost generations.

The lost generations are portrayed on every character in this novel. First character who is introduced in this novel is Robert Cohn. He is considered to be outsider because of Jew. As long as the story of this novel, he is assumed to be weak and stands apart from the others, "He had a hard, Jewish, steak stubborn". This citation affirms that his background as a Jew, hence he is different from the others. Whereas expression of "his hard and steak stubborn" indicated that Cohn was difficult to associate with the others and he was not going to have any dealings. On the other hand, he dare to warning something to his friends that how they waste their life, especially when he said to Jake Barnes, "You know what is the trouble with you? You are an expatriate. One of the worst types. Nobody that ever left their own country ever wrote anything worth printing. Not even in the newspapers", or when he addressed, "Hello, you bums". This expressions like smack on Jake's face, how egoism of Jake to leave his country. Obviously, Cohn unwelcome everywhere and become object of discrimination. Whereas, term of bums indicate to someone who unnecessarily for the others.

The digressing of social of the lost generations was also because weakening of religion. Actually they realized with the concept but losing of expectation. This can be read from Jake's expression, eventhough he was unwilling to accepting of guide from God, "I was a little ashamed, and regretted that I was such a rotten Catholic, but realized there was nothing I could do about it, at least for a while. I only wished I felt religious and maybe I would the next time".

The next social problem in this novel was everybody wish to avoid challenge of life. But for Jake, he understood that did not the best place to avoid the problems. "Listen, Robert, going to another country does not make any difference. I have tried all that. You can not get away from yourself by moving from one place to another. There is nothing to that". This is form the bad habit of the lost generations to went away from one place to other place. Eventhough Jake tried to move from one region to other region, anyway he remained to strand at time which equal to the lost generations.

There is an interesting matter with Robert Cohn, although he was unacceptable on association, he just still is "takes a bath, has a shave and a haircut and a shampoo, and something put on his hair afterward to make it stay down". This matter showed that eventhough Cohn is considered be outsider, he still consider necessary to run away from bitter reality and uselessness.

The bad habit of drunk. Jake remembered when he was during the war, "There was much wine, an ignored tension, and a feeling of things coming that you could not prevent happening. Under the wine I lost the disgusted feeling and was happy. It seemed they were all such nice people". This impressed that alcohol

made all of veteran unacceptable the fact of life, the habit which continue to light upon them till after the war.

The word of the lost generation means to lost. Characteristics and negative acts were on the characters' life and discrimination among them. The lost generations performed the bad attitude and discrimination namely lost the hold of religion and disability to posture and to act. The bad attitude appears in their life, such as the way of using time, status the women in the association, arrangement of personal money, antipathy toward religion, view to Jew people, until view of American about the matters in Europe.

Based on the matters above, the writer interested to take a title of Analysis of Moral Value in a novel *The Sun Also Rises* written by Ernest Hemingway so that the purpose of this research to describes of moral value can be showed because of it is important to be studied and practiced in life. That is the main reason the writer interested in analyzing this novel which is focused only on the moral value.

B. Research Question

Based on the background above, the writer states a research question is “How are the characters' lives based on the moral values found in a novel *The Sun Also Rises* written by Ernest Hemingway”.

C. Purpose of the Research

The purpose of this research is to identify the character's life based on their moral values in the novel *The Sun Also Rises* written by Ernest Hemingway.

D. Significance of the Research

1. Theoretical significance

The final result of this research is expected to be real given positive contribution especially for those who are getting involved in the implementation of teaching and learning literature.

2. Practical significance

a. To the readers

An analysis of moral value in a novel *The Sun Also Rises* written by Ernest Hemingway can be used as comparison reading materials with the other research which have pre-existed in analysing of moral value.

b. To the students of Language Education

This analysis is expected can be used by the students to motivate new idea which more creative and innovative in the future, for the shake of progress the students.

c. To the researchers

This research is expected can get the direct experience in analysing of literature and support to the other researchers to execute the same research.

E. Scope and Limitation of the Research

In order to avoid misunderstanding for the discussion because of the broadness of the problem, the writer limits the research on discussing of moral values in a novel *The Sun Also Rises* written by Ernest Hemingway and considered worthwhile to elaborate and define the term which relevant to this analysis.

F. The Previous Research

Thesis : An Analysis of Moral Value In Michael Jackson's Songs. A thesis submitted by Nurul Azmi, The Student of English Department Tarbiyah Faculty, Sekolah Tinggi Agama Islam Negeri (STAIN) Zawiyah Cot Kala Langsa, Langsa, 2013. The writer analyzes the songs of Michael Jackson. The thesis has some conclusions which can be taken namely a moral value is found in ten songs of Michael Jackson, moral values in literature mean the principles of right or wrong behaviors which are worthwhile and important in literary work to be conveyed to the readers or listeners to improve their morality in life, and the moral value that the writer found in Michael Jackson's songs about Caring Each Other, Self

Confidence (Up From Down), Unity and Brotherhood, Racism (Equal of Human Right), Saving Earth, Changing (Bad to be Good), Do Not Judge Someone by One Side, Down to Earth, Friendship and Hard Work.

G. Terminology of the Research

Terminology means to formulate, recognizing, and comprehending the object which are to be formulated more than one term definition. It is defined to avoid of wrong interpretation the term which is used in this research, so the writer tells the terminology.

1. Analysis is study of something by examining its parts as a result of such study.
2. Moral value is one basis on which we make decisions such as right or wrong and good or evil
3. Novel is a story with a plot which is so long to fill one book or more and telling imaginative of human life.