AN ANALYSIS OF CODE MIXING USED BY KARIN NOVILDA (AWKARIN) ON TWITTER

SKRIPSI

By

MARISA AMDA
1042017059

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Study Program: English Department

**Tarbiyah and Teacher
Training Faculty**

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STATEMENT OF APPROVAL

**AN ANALYSIS OF CODE MIXING USED BY KARIN NOVILDA
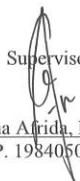(AWKARIN) ON TWITTER**

Submitted to the Faculty of Tarbiyah and Teachers' Training
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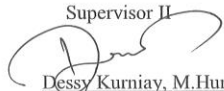For the degree of *SarjanaPendidikan (S.Pd)* of English Education

By:

Marisa Amda
1042017059
English Education Department

Approved by   :

Supervisor I

Nina Afrida, M.Pd
NIP. 198405012011012015

Supervisor II

Dessy Kurniay, M.Hum
NIDN. 112128204

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<u>**STATEMENT OF CERTIFICATION**</u>

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By :

<u>Marisa Amda</u>

1042017059

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Sarjana Pendidikan (S.Pd) in English Department of Tarbiyah and Teachers

Training Faculty on:

<u>Wednesday, February 16th 2022 M</u>

17 Jumadil Akhir 1443 H

Board of Examiners:

Chairman,

<u>Nina Afrida, M.Pd</u>
NIP. 198405012011012015

Secretary,

<u>Dessy Kurniasy, M.Hum</u>
NIDN. 112128204

Examiner I,

<u>Dr. Fakhrurrazi, M.Hum</u>
NIDN. 2014027802

Examiner II,

<u>Fadhillah Wiandari, M.S</u>
NIP.198812222015032004

Certified by:
The Dean of Tarbiyah and Teachers Training Faculty
State Institute of Islamic Studies Langsa

<u>Dr. Zainal Abidin, MA</u>
NIP. 197506032008011009

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Finally, the researcher hopes this thesis could provide valuable and useful information for the readers. The writer sincerely appreciates all the critics and suggestions and will accept all of it.

<div align="right">

Langsa, November 23th 2021
The writer,

Marisa Amda
Nim. 1042017059

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TABLE OF CONTENT

ABSTRACT

Marisa Amda, 2021. "An Analysis of Code Mixing Used By Karin Novilda (Awkarin) On Twitter"

Supervisor   **(1)** Nina Afrida, M.Pd **(2)** Dessy Kurniasy M.Hum

This research is based on an analysis of the types of codes generated by the twitter account of Karin novilda (Awkarin) and her followers. The idea of Muysken and the rationale for Twitter users creating codes in online platforms; Twitter is founded on the theories of Bhatia and Ritchie. A qualitative descriptive strategy was used in this investigation. Tweets, mentions, and comments made about Karin Novilda, also known as Awkarin, are the study's data sources. not only Awkarin's postings, but also those made by his Twitter followers. Screenshots of posts, mentions, and comments on Awkarin's Instagram account served as the researchers' personal data sources for this study. As per Muysken's hypothesis, the study's findings show that there are three different kinds of code mixing that are produced by Twitter users: Insertion (noun, verb, pronoun, and adjective), Alternation (phrase and sentence), and Congruent Lexicalization (abbreviation). According to Bhatia and Rithcie Theory, there are a number of reasons why pupils develop code mixing, including dominant language attitudes, security, and dominance, situational circumstances, message intrinsic elements, and participant roles and connections.

Keywords: *Code Mixing, Twitter, Billingualism, Sociolinguistic*

CHAPTER I
INTRODUCTION

A. THE BACKGROUND OF STUDY

Sociolinguistics is this research of how social norms and language interact. An interdisciplinary discipline that bridges the closely linked domains of sociology and linguistics is called sociolinguistics. In order to gain an improved comprehension of how languages work and communication, sociolinguistics, according to Wardhaugh, aims to explain the connections between language and society. In the sociology of language, on the other hand, the goal is to find ways to more effectively apply social structures through the study of language, such as by examining how linguistic features function to characterise social relationships.[1]

People who speak several languages simultaneously are becoming more common. Multilingualism, or bilingualism, is the term used to describe the phenomena of individuals who possess or are able to speak many languages. Mixed and switched codes emerged from the multilingual community.[2] In any case, code-switching and mixed events have been brought about by the phenomena of bilingualism. When speakers of two languages are proficient in each other's tongues, they may switch between them in a single discourse. Apart from direct directories, Twitter's social media networks may also be used for code mixing.

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[1]Ronald Wardaugh . Sub City : *Young Homeless People , Homeless and crime, Brookfield.*(Asthgate Publishing, 2000). p. 12.
[2]Ronald Wardaugh. *Introduction to Sociolinguistic.* (Great Britain: Hrtnolls Ltd, Bodmin, 1985). p. 101-103.

The researcher is intrigued in pursuing studies from earlier sociolinguistics scholars, particularly code mixing in the real world and the motivations for employing mixing codes, thus she will carry out further study on the topic. The use of mixed codes in magazines and in the classroom for English language instruction was covered by earlier scholars. The kind and justifications of code mixing in social media networking, particularly on Twitter, are being expanded upon by this study.

Each person's reason for employing code mixing is unique. A need-fulfilling motivation may arise when the speaker is unable to locate terms in their native tongue that have a similar meaning. When the speaker presents their educational level, they are using the prestige-filling motivation. On social media platforms, particularly Twitter, this is a relatively new phenomena. And in view of the many influecers who use Twitter, author will examine the use of code mixing on the Twitter account of "Karin Novilda a.k.a Awkarin", because she often uses codemixing. Without altering the subject, code mixing happens and might include phonological, morphological, grammatical, or lexical elements. The first language has a big impact on the second language. Language interaction and mixing will result in code mixing. The majority of Twitter users combine several languages by borrowing or appropriating phrases from other languages, sometimes even affecting their own speech. Without considering grammatical structures, lexical items, phonology, morphology, etc., they choose word fragments from the second language that are suited for their home tongue. They are clueless when it comes to combining different languages in a statement.

Code mixing, according to Blom and Gumpers, as cited by Gibbons, is the behavioural component of one code that is partially incorporated into another. Speakers often use the second code additively, with the dominant code being the base code. The later code's components are employed less intentionally since they have a tendency to get somewhat absorbed.[3] Of the dominant language choices, code mixing is more subdued than code switching. Sentences with code-mixing combine elements of one language with what is basically another language spoken by the speaker. Although they may sometimes be phrases or longer units, these "chunks" from other languages are often words.

Code shifts that occur inside the same phrase or sentence are the only examples of code mixing, as the preceding explanation makes clear. Speaking in other languages or at formal gatherings causes many bilinguals to feel very self-conscious about their language shift, which they want to avoid. Such a phenomenon's termination points to a severe miscommunication. Conversational code mixing is more than simply a case of ignorance or laziness combining two different languages. Rather, speakers must possess an advanced understanding of both languages and be cognizant of social conventions.

Taking into account the history mentioned above, the researcher is eager to conduct a study entitled "**An Analysis of Code Mixing Used By Karin Novilda on Twitter**".

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[3] Gibbons, J. *Code Mixinf and code choice: A Hong Kong Case Study.* p.80

B. THE RESEARCH QUESTION

The research question are follows:

1. What are the types of code mixing used on Awkarin's Twitter?

2. What are the factors that influence the using of code mixing on Awkarin's Twitter?

C. THE PURPOSE OF STUDY

To purposes of the study are as follows:

1. To find out the types of code mixing used on Twitter.

2. To find out the factors that influence the using of code mixing on Twitter.

D. THE SIGNIFICANCE OF STUDY

The study's findings are anticipated to make a contribution, namely that they will provide readers more understanding. For future scholars who want to study sociolinguistics, this thesis may serve as a guide. Additionally, the researchers believe that the field of education and researchers might benefit from the findings of this study. This study might serve as an extra source of information when discussing sociolinguistic research, particularly when it comes to code mixing in social networks.

E. THE SCOPE OF STUDY

According to Muysken's theory, the researcher concentrates on examining the many forms of code mixing, including insertion, alternation, and congruent lexicalization. Twitter users (Awkarin and his followers) and their comments constitute the study's data source. Based on Bhatia and Ritchie's theory, the researcher also examined the reasons why users of Twitter use code mixing in their tweets or comments on social media, including participant roles and

connections, situational variables, message intrinsic elements, linguistic attitudes, dominance, and security.

F. TERMINOLOGY

When a speaker mixes two languages during a conversation, it's known as code mixing. When individuals mix two or more languages in a speech act or discourse without being coerced into doing so, it is known as code mixing. Twitter is a microblogging platform that enables users to post and read messages with a maximum character count of 280, which is referred to as a tweet.

CHAPTER IV

FINDINGS AND DISCUSSION

A. FINDINGS

Twitter was the source of this data. The researcher provided conclusions to the issue statement in this chapter about the varieties of code mixing based on Muysken's theory, including Insertion, Alternation, and Congruent Lexicalization, as well as the rationale behind their production of code mixing based on Bhatia and Ritchie's theory.

1. The Type of code mixing

The study's conclusions show that, in accordance with Muysken theory, users of awkarin's twitter account engage in various forms of code mixing, including insertion and alternation. Extracts 1 through 30 indicate the data. Every excerpt explains the many kinds of code mixing that Twitter users have used.

Extact 1

In extract 1, Awkarin employed addition of code mixing, namely Girl. She mixed up the noun code, Girl.

Extract 2

In extract 2 Twitter user on behalf of @netflixpromo In his remark on Awkarin's piece, he employed code mixing—specifically, spill—in the insert. He muddles the verb tenses, such as spill.

Extract 3

In extract 3, Twitter user on behalf @acrylicgiftbox In his response to Awkarin's essay, he specifically employed congruent lexicalization of code mixing. He combines abbreviated codes, such as btw (by the way).

Extract 4

In extract 4, Twitter user on behalf @soemazing In his remark on Awkarin's piece, he employed code mixing, namely Her. He mixed up the pronoun "her."

Extract 5

In extract 5, Twitter user on behalf @theentirehistoryofyou In his remark on Awkarin's essay, he employed code mixing—specifically, design. He combines noun (design) code.

Extract 6

In extract 6, Twitter user on behalf @kunnnn In his remark on Awkarin's essay, he utilized code mixing—specifically, attorneys. He mixes up noun codes, like lawyer.

Extract 7

In extract 7, Twitter user on behalf @ngantukanz He employed code mixing substitution, namely sending a barcode, in his remark on Awkarin's post. He sends a barcode by mixing up the phrase code.

Extract 8

In extract 8, Twitter user on behalf @acicaiica He used code mixing, namely record inserting, in his remark on Awkarin's article. She mashes up word codes, like record.

Extract 9

eh bukan aku, aku salah m… · 04 Agt

Replying to @astryypurnama and @awkarin

Maap gaikut join, aku gadikenal

In extract 9, Twitter user on behalf @ehbukanaky In his remark on Awkarin's piece, he employed code mixing—specifically, joining. He mixed up the verb join's code.

Extract 10

Tyasm @Hehehihi48 · 04 Agt

Replying to @astryypurnama and @awkarin

Ketinggalan nih, save bholeeh??

In extract 10, Twitter user on behalf @hehehihi48 In his remark on Awkarin's piece, he employed code mixing—specifically, save. She mixed up the word "save."

Extract 11

karin novilda @awkarin · 03 Agt
Kalau kalian masih punya internet &
hape untuk "minta-minta" online kayanya
berarti kalian belum sebutuh itu deh
hehe. Masih banyak yang lebih butuh di
luar sana. Jadi agak gak adil kalau
kondisinya seperti itu tapi kalian bisa
bilang "Aku butuh & gak mampu."

In extract 11, In extract 1, awkarin used Insertion of code mixing namely *Online*. She mix the code of noun i.e *online*.

Extract 12

karin novilda @awkarin · 03 Agt

Unpopular opinion.
Agak ngeri permainan berbagi ini malah jadi pelestarian budaya "minta-minta" ya hihihi.
Semoga nggak disalah artikan begitu ya teman-teman.
Bahaya loh soalnya. 🤭🤭🤭

In extract 12, awkarin used Alternation of code mixing namely *unpopular opinion.* She mix the code of *phrase.*

Extract 13

Sela Yeoppo @RSelayeoppo · 03 Agt

Replying to @awkarin

Bner bngett.... Seharusnya targetnya orang yg bener2 gak mmpu...gk mmpu buat beli beras, ga mampu buat beli paket data... Eehh... Charges iPhone rusak malah dikasih...

In extract 13, Twitter user on behalf @Rselayeoppo commented to awkarin post he used Insertion of code mixing namely *charger.* She mix code of *noun i.e charger.*

Extract 14

In extract 14, Twitter user on behalf @pengenkurussss commented to awkarin

post he used Insertion of code mixing namely *like.* He mix code of *noun i.e like.*

Extract 15

In extract 15, Twitter user on behalf @ehbukanaky commented to awkarin

post he used Insertion of code mixing namely *outer, start, free, voucher.* She mix

code of *noun and verb i.e start, free, voucher.*

Extract 16

In extract 16, Twitter user on behalf @ibadmuhammad commented to awkarin post he used Insertion and Congruent Lexicalization of code mixing namely *pre-order and dm.* He mix code of *verb and abbreviation i.e pre-oder and dm (direct massege).*

Extract 17

In extract 17, Twitter user on behalf @julian_wisnu commented to awkarin post he used Congruent Lexicalization of code mixing namely *pov.* He mix code of *abbreviation i.e pov (point ov view).*

Extract 18

Diva 💕 Tarot • Social Medi… · 03 Agt

Replying to @awkarin

Aku tidak minta minta, tapi numpang promote boleh?

In extract 18, Twitter user on behalf @divatarotreading commented to awkarin post she used Insertion of code mixing namely *promote*. He mix code of *noun i.e promote*.

Extract 19

tercipuy cipuy 🍀 @winkfo… · 03 Agt

Replying to @awkarin

kalau saya tidak minta2 tapi ikutan giveaway, dapat ya Alhamdulillah klo engga yaudah gpp kaga ngemis2 😉

In extract 19, Twitter user on behalf @winkforst commented to awkarin post he used Insertion of code mixing namely *giveaway*. He mix code of *noun i.e giveaway*.

Extract 20

In extract 20, Twitter user on behalf @mabunion.tng commented to awkarin post she used Insertion of code mixing namely *rewards.* She mix code of *noun i.e rewards.*

Extract 21

In extract 21, Twitter user on behalf @imlssym commented to awkarin post she used Insertion of code mixing namely *trend.* She mix code of *noun i.e trend.*

Extract 22

> **perban kepala** @rusly0007 · 03 Agt
> Replying to @awkarin
> apa yg saya pikirkan dari kemarin muncul juga , ada juga yg speak up tentang hal ini ,

In extract 22, Twitter user on behalf @rusly0007 commented to awkarin post he used Alternation of code mixing namely *speak up*. He mix code of *phrase i.e speak up*.

Extract 23

> 🦋. @human00id_ · 03 Agt
> Replying to @awkarin
> Menurut gue, itu hanya fun fun aja biar ga stress-stress amat. Toh influencer dibesarkan oleh followers juga, itung-itung traktir gitu, kalo soal mental minta-minta, ya karna emg timing nya sedang berbagi. Dan rulesnya emg begitu :')))

In extract 23, Twitter user on behalf @human00id commented to awkarin post she used insertion of code mixing namely *fun,stress, influencer, follower, timing, rules.* He mix code of *adjective,and noun i.e fun,stress, influencer, follower, timing, rules.*

Extract 24

In extract 24, Twitter user on behalf @dablackestpink commented to awkarin post she used Altenation of code mixing namely *have fun.* He mix code of *phrase i.e have fun.*

Extract 25

In extract 25, Twitter user on behalf @jenikuhhh commented to awkarin post she used Alternation of code mixing namely *i don't see anything wrong with it?.* He mix code of *clause i.e i don't see anything wrong with it?.*

Extract 26

> **L** @Leejeon_____ · 3d
> Replying to @awkarin
> Tapi mbak rin belum tentu paketannya pribadi bisa aja wifi tetangga.. hpnya juga belum tentu hp terbaru lagian kan bahagia aja dapet rezeki tapi ini bukan ngemis si ini kan game tapi sesuai sudut pandang orang aja si✌️

In extract 26, Twitter user on behalf @leejeon_____ commented to awkarin post she used Congruent Lexicalization and Insertion of code mixing namely *Wi-fi and game.* He mix code of *abbreviation and noun i.e Wi-fi (wireless fidelity) and game.*

Extract 27

> 🔲🔲 @cr0isyantt · 04 Agt
> menrut gue aja sih, ikoy"an itu diadain di sosmed, jd tujuan arief itu ya ke org" yg punya sosmed spt kita, trs dia blg kalo kita punya hp dan kuota, gbs disebut gamampu? lah terus ikoy"an yg akan ikut siapa kalo tujuan dr awal nya itu org yg gk mampu? LOL karin
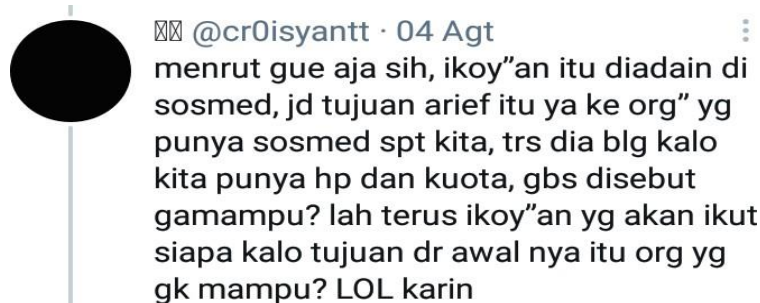
In extract 27, Twitter user on behalf @cr0isyantt commented to awkarin post he used Congruent Lexicalization of code mixing namely *LOL.* He mix code of *abbreviation i.e LOL (laugh of loud).*

Extract 28

> **Pasca Transisi** 😵 @ben_cik · 03 Agt   ⋮
> Replying to @awkarin
> Love u arinku 💛✨🌻

In extract 28, Twitter user on behalf @ben_cik commented to awkarin post he used Alternation of code mixing namely *love you.* He mix code of *phrase i.e love you.*

Extract 29

> **Cuma Liat Liat** @HypeExpl... · 03 Agt   ⋮
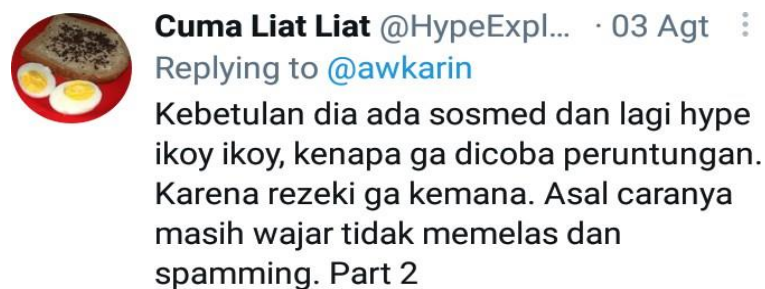> Replying to @awkarin
> Kebetulan dia ada sosmed dan lagi hype ikoy ikoy, kenapa ga dicoba peruntungan. Karena rezeki ga kemana. Asal caranya masih wajar tidak memelas dan spamming. Part 2

In extract 29, Twitter user on behalf @hypeExplorer commented to awkarin post he used Insertion of code mixing namely *hype, spamming, and part.* He mix code of *noun and verb i.e hype, spamming, and part.*

Extract 30

> **Ray 🏳 Kawaguchi Yurina** @... · 03 Agt   ⋮
> Replying to @awkarin
> Ahahaha out of the box memang 🔥
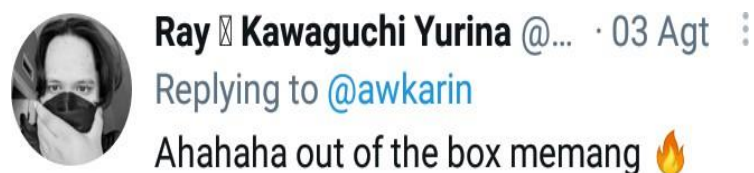
In extract 30, Twitter user on behalf @raykawaguchi commented to awkarin post she used Alternation of code mixing namely *out of the box*. He mix code of *phrase*.

Table 4.1 The types of code mixing

No	The Types of Code Mixing		Data Findings
1	Insertion	Noun	- Udah *e-girl* belom? - Sama2 nyolong *design* ya? - Bisa ketemu ka? Gada *lawyers* kok - Ada yg *record* nggaa pgn nonton - Kalau kalian masih punya internet & hape untuk "minta-minta" *online* kayanya berarti kalian belum sebutuh itu deh hehe. - Bner bngett Seharusnya targetnya orang yg bener2 gak mmpu...gk mmpu buat beli beras, ga mampu buat beli paket data... Eehh...

			Charger iPhone rusak malah dikasih...
			- *Like* yang pernah dapat ikoy2 hasil ngemis, me
			- Bismillah nitip jualan, *outer* rajut
			- ada *free* ongkir & *voucher* via shopee
			- Aku tidak minta minta, tapi numpang *promote* boleh?
			- Kalau saya tidak minta2 tapi ikutan *giveaway*
			- Banyak *rewards*nya juga lagi kak, penghasilan, relasi, dan pengalaman.
			- apalagi kalo jadi *trend* gini.
			- Toh *influencer* dibesakan oleh *followers* juga, itung itung taktir gitu. Dan *rules* nya emang begitu
			- Ini bukan ngemis si ini kan *game* tapi sesuai sudut pandang org ajasi

			- Kebetulan dia ada sosmed dan lagi *hype* ikoy ikoy, kenapa ga coba peruntungan. Karena rezeki ga kemana. *Part* 2 - kalo soal mental minta-minta ya karna *timing* nya sedang berbagi
		Verb	- *Spill* sepatu dong - Maap ga ikut *join*, aku gadikenal - Ketinggalan nih, *save* bholeeh? - *start* 35K aja niy - *Pre-order* sampai tanggal 7 agustus nih, - Asal caranya masih wajar tidak memelas dan *spamming*
		Adjective	- Menurut gue itu *fun fun* aja biat ga *stress stress* amat.
		Pronoun	- *Her-nya* disini di

			maksudkan ke siapa gan kalo boleh tau?
2	Alternation	Phrase	- Kurang e-girl kalo belom *send barcode* - Ada juga yg *speak up* tentang ini - Hehe iya rin padahal awalnya Cuma buat *have fun* doang - *Love u* arinku - *Unpopular opinion*. Agak ngeri permainan berbagi ini malah jadi pelestarian budaya "minta-minta" ya hihihi. Semoga nggak disalah artikan begitu ya teman-teman. Bahaya loh soalnya. - Ahahaha *out of the box* memang
		Clause	- *i don't see anything wrong*

			with it?.
3	Congruent Lexicalization	Abbreviation	- *btw* aku lagi jualan acrylic box dan dan jasa ilustrasi - dp minimal 50%, minat *dm* aku ya - Tergantung *POV* ajasi kak - Tapi mbak rin belum tentu paketannya pribadi bisa aja *wifi* tetangga... - *LOL* karin

2. The reason use code mixing

The following table lists the justifications for code mixing, according to Bhatia and Ritchie's hypothesis, among Twitter users on Awkarin's account. Four reasons were identified for using code mixing: situational variables, inherent message factors, linguistic attitudes, dominance, and security; participant roles and connections; and situational considerations.

- Paticipant rules and relationship

Udah e-girl belom? Wartafunky	Extract 1
Spill sepatu dong	Extract 2

Her-nya disini di maksudkan ke siapa gan kalo boleh tau?	Extract 4
Sama2 nyolong *design* ya	Extract 5
Bisa ketemu ka? Gada *lawyers* kok	Extract 6
Kurang e-girl kalo belom *send barcode*	Extract 7
Btw aku lgi jualan acrylic gift box dan jasa ilustrasi	Extract 3
Ada yg *record* ngga pgn nonton	Extract 8
Maap gaikut *join*, aku ga dikenal	Extract 9
Ketinggalan nih, *save* bholehhh?	Extract 10
Kalau saya tidak minta2 tapi ikutan giveaway, dapat ya Alhamdulillah klo egga yaudah gpp kaga ngemis2	Extract 19

- Situational factors

Setuju banget kak. Nah, daripada main ikoy2an mending belajar bisnis dan jualan berbagai macam produk di Millennial Anti Bokek. Banyak *rewards*nya juga lagi kak, penghasilan, ilmu, relasi & pengalaman. Yuk join sekarang juga	Extract 20
Betul! Bismillah nitip jualan, outer rajut & hijab *start* 35k aja niy ada *free* ongkit & *voucher* via shopee	Extract 15
Pre-order sampai tanggal 7 agustus nih, pengiriman	Extract 16

| dari jaksel, dp minimal 50%, minat *dm* aku ya | |
| Aku tidak minta2, tapi numpang *promote* boleh ya. | Extract 18 |

- Messege Instrinsic Factors

Kalau kalian masih punya internet & hape untuk "minta-minta" *online* kayanya berarti kalian belum sebutuh itu deh hehe. Masih banyak yang lebih butuh di luar sana. Jadi agak gak adil kalau kondisinya seperti itu tapi kalian bisa bilang "Aku butuh & gak mampu"	Extract 11
Bner bnget... Seharusnya targetnya orang yg bener2 gak mampu buat beli beras, ga mampu buat beli, ga mampu buat beli paket data... Eehh... Charger iPhone rusak malah dikasih...	Extract 13
Tapi mbak rin belum tentu paketannya pribadi bisa aja *wi-fi* tetangga.. hpnya jufa belum tentu hp terbaru lagian kan bahagia aja dapat reki tapi ini bukan ngemis si ini kan *game* tapi sesuai sudut pandang orang aja si	Extract 26
Sebelum ada ikoy2an aja banyak prg yg minta2 di DM, apalgi kalo jadi *trend* gini. Kok ga malu ya	Extract 21

Kebetulan dia ada sosmed dan lagi *hype* ikoy ikot, kenapa ga dicoba peruntungan. Karena rezeki ga kemana. Asal caranya masih waja tidak memelas dan *spamming. Part*	Extract 29
Tergantung *POV* ajasi kak	Extract 17
Apa yg saya pikirkan dari kemarin muncul juga, ada juga yg *speak up* tentang hal ini	Extract 22
Menurut gue, itu hanya fun fun aja biar ga stress-stress amat. Toh influencer dibesarkan oleh *followers* jugs. Itung-itung traktir gitu, kalo soal mental minta-minta, ya karna emang *timing*-nya sedang berbagi. Dan *rules*-nya emang begitu	Extract 23

- Language attitude, dominance, and security

Love u arinku	Extract 28

B. DISCUSSION

Using Muysken theory as a guide, the researcher examined the various forms of code mixing—such as insertion and alternation—that users on awkarin's Twitter account utilised. However, the study discovered that the sole insertion, alternation, and congruent lexicalization techniques employed by the person on awkarin's twitter account. The data's outcome as shown by extracts 1 through 30.

1. The Types of Code Mixing

a. Insertion

Nouns were inserted in extracts 1,5, 6, 11, 13, 14, 15, 18, 19, 20, 21, 23, 26, and 29. Take the remark "Sama2 nyolong design ya" made by Twitter user @theentirehistoryofyou in extract 5. The title is in Indonesian, but he mixes in the term "design" from English. Therefore, given that mixing occurred in his status with a usage noun, it may be claimed that code mixing was introduced. Another instance may be seen in extract 4, where a Twitter user commenting on behalf of @kunnn wrote, "Bisa ketemu ka? "There are attorneys here, too." Thus, it might be argued that code mixing occurred since mixing occurred in his status with the application of noun.

The verbs in extracts 2, 9, 10, 15, 16, and 29 were inserted. Take excerpt 2, where a user on Twitter for @netflixpromo said, "Spill sepatunya dongg." Because mixing occurred in his state with use verb, it may thus be claimed that code mixing was inserted.

The adjective was inserted in extract 23. "Menurut gue, itu hanya fun fun aja biar ga stress-stress amat," said a Twitter user on behalf of @human00id. Followers jugs base their opinions on this influencer. Itung-itung traktir gitu, kalo mental minta-minta, ya karna emang timing serta berguna. And regulations are just that—rules. Thus, it may be argued that code mixing was inserted since it occurred in his position and included the usage of the term "fun.".

The pronoun was inserted in extract 4. When a Twitter user @soemezinf responded, "Her-nya disini di maksudkan ke siapa gan kalo boleh tau," Therefore, because mixing occurred in his status with the use of the pronoun (her), it may be claimed that code mixing was inserted.

b. Alternation

There were phrase alternations in extracts 7, 12, 22, 24, 28, and 30. For instance, a Twitter user with the handle @ngantukanz reacted in extract 7 with the message "belum e-girl kalo belum transmit barcode." That is to say, there was a code mixing alteration that occurred in his status with the use of the word "send barcode." In extract 30, a Twitter user remarked, "Ahaha out of the box emang," on behalf of @raykawaguchi. This is another example. It is possible to argue that he used an unconventional term in his status update, which included code mixing.

Extract 26, were altenation of clause. Twitter user on behalf @leejeon___ wrote commented "yaa sebenarnya ini mirip giveaway yg suka kalian bikin tp ini lebih spesifik diberikan sesuai yg dibutuhkan (atau diinginkan) yg dapet. *I dont see anything wrong with it?"*. Therefore, it may be claimed that his status with the use clause changed due to code mixing.

c. Congruent Lexicalization

Extract 3,17,26,27 were Congruent Lexicalization of Abbreviation. For example in extract 17 Twitter user on behalf @julian_wisnu wrote commented "Tergantung *POV* ajasi kak". It is possible to argue that his usage of abbreviations coincided with the lexicalization of code mixing.

The aforementioned remark leads one to the conclusion that code mixing was used in the kind of Insertion, using 19 data points from tweets and comments made by Awkarin and her followers. 7 data from tweets and comments by Awkarin and her followers used code mixing in the kind of Alternation. And 5

data from comments by Awkarin followers used code mixing in the kind of Congruent Lexicalization.

2. The reasons why user's twitter on Awkarin account twitter use code mixing

Based on Bathia and Ritchie's hypothesis, there were a few explanations for why users of Awkarin's Twitter account used code mixing. Drawing on the findings of their Twitter observations, the researcher discovered several factors associated with Bathia and Ritchie's idea.

Participant relationships and roles are the first justification. For instance, when a person on Twitter left a remark "*spill* sepatu dong ka". She wrote commented because she want to know about Awkarin shoes. She used word *"spill"* because Awkarin an influencer who often uses English as her second language.

Situational circumstances provide the second explanation. For instance, when a person on Twitter left a remark "Betul! Bismillah nitip jualan, *outer* rajut & hijab *start* 35k aja niy ada *free* ongkit & *voucher* via shopee". She wrote commented to promote her product to other users twitter . She use words "*outer, start, free, voucher"* because there words are usually use in bussines.

Message-intrinsic elements account for the third explanation. For instance, when a person on Twitter left a remark "Tergantung *POV* ajasi ka". He wrote commented to gave the messege to the people all the things sthat people see, good or bad depending on personal point of view.

Language attitude, dominance, and security make up the final justification. For instance, when a person on Twitter left a remark *"love u* Arinku"*. He wrote commented to show how he feels.

These factors—participant roles and relationships, situational factors, message intrinsic factors, and language attitudes, dominance, and security—lead to the conclusion that users of Awkarin accounts practice code mixing on Twitter.

CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

The researcher comes to the conclusion that Awkarin and her followers engage in code mixing on social media platform Twitter based on data results and the discussion in Chapter IV. The study discovered that the Muysken's hypothesis, which was introduced by Awkarin and her Twitter followers, had three different forms of code mixing: insertion (noun, verb, adjective, and pronoun), alternation (clause and phrase), and congruent lexicalization (abbreviation). Tweets and comments from Awkarin and her followers combine English and Indonesian language use. Code mixing in the form of Insertion was utilised by Awkarin and her fans in 19 of the tweets and comments that the researcher discovered. Code mixing was employed in 7 data sets for the Alternation type and 1 data set for the Congruent Lexicalization type.

Awkarin and her followers used Bathia and Ritchie's hypothesis to explain code mixing in their tweets and replies for a few reasons: Language attitudes, security, dominance, and attitude, situational elements, participant roles and relationships, and messge-intrinsic factor.

Code mixing can be used and produced by anyone. Does not depend on anyone who uses it. There are many types and reasons that can be used to use xode mixing. We can use code mixing anywhere.

B. SUGGESTION

The researcher may make the following recommendations in light of the findings:

1. For reader

For the reader, growing mixture of codes About code mixing, its many forms, and its applications. Thus, code mixing is a useful exercise to help you become better at speaking English.

2. For the user social media especially Twitter

For the user social media, increas knowledge about code mixing, reduce the possibility of misunderstanding and misinterpretation of meaning in interpreting code mixing on social media especially Twitter.

3. For the further researcher

The researcher suggests that the next person who wants to analyse code mixing look at it in a variety of contexts, including movies, magazines, books, advertisements, classrooms, and so on.